



Media release
For immediate release

New Breed

Four world premieres
showcasing the future of
Australian contemporary dance

3 – 13 December 2025

Carriageworks
245 Wilson St Eveleigh, Sydney
[Tickets on sale now](#)

Media Contacts

For interview requests, images, media tickets
or further information, please contact:

Clare Callaghan

E clare@articulateadvisory.com
M 0450223485

Sasha Haughan

E sasha@articulateadvisory.com
M 0405 006 035

[IMAGES available to download HERE](#)

Sydney Dance Company and Carriageworks, along with Principal Partner The Balnaves Foundation, proudly announce the emerging choreographers commissioned to create new works for *New Breed* in 2025.

Featuring four bold world premieres by rising dance makers **Emma Fishwick**, **Ngaere Jenkins**, **Ryan Pearson** and **Harrison Ritchie-Jones**, this year's innovative season is not to be missed. Each artist brings a distinct movement language shaped by fresh creative inquiry. Their works will be performed by Sydney Dance Company dancers at **Carriageworks** from **3 – 13 December 2025**.

In its twelfth year, *New Breed* amplifies unique perspectives and makes powerful ideas physical. Recognised for its role in supporting emerging artists, *New Breed* has become a distinguishing platform for choreographic exploration in Australia. Through the program, early-career dance makers collaborate with the Company's internationally renowned Ensemble to develop and present new work on a major stage.

This year's choreographers are **Emma Fishwick**, an award winning choreographer whose interdisciplinary practice spans movement, digital media, writing, textiles and academia; Sydney Dance Company's **Ngaere Jenkins**, an Aotearoa/New Zealand-born dancer of Te Arawa and Ngāti Kahungunu descent, will make her choreographic debut with *New Breed*; **Harrison Ritchie-Jones**, a celebrated dancer, choreographer and filmmaker who works across music videos, films, and dance theatre; and **Ryan Pearson** of Biripi and Worimi descent on his mother's side and Minang, Goreng and Balardung on his father's side, who is also with Sydney Dance Company, and was nominated in 2020 for Most Outstanding Performance by a Male Dancer in the Australian Dance Awards.

Since its inception in 2014, *New Breed* has premiered 45 original works by early-career Australian choreographers. Firmly established in the national dance landscape, its alumni include acclaimed artists such as **Melanie Lane**, **Daniel Riley**, and **Tra Mi Dinh** — whose 2023 *New Breed* work will be restaged this year as part of **Continuum**, Sydney Dance Company's upcoming October season.

**SYDNEY
DANCE
COMPANY**



CARRIAGEWORKS





Media release

For immediate release

Media Contacts

For interview requests, images, media tickets or further information, please contact:

Clare Callaghan

E clare@articulateadvisory.com

M 0450223485

Sasha Haughan

E sasha@articulateadvisory.com

M 0405 006 035

[IMAGES available to download HERE](#)

Sydney Dance Company Artistic Director Rafael Bonachela said: "New Breed is about bold creative strides, and this platform invites choreographers to explore new work with the full support of Sydney Dance Company."

I'm thrilled to welcome four new voices to New Breed in 2025 and for them to have the opportunity to create on the Company's exceptionally talented Ensemble. I'm inspired by the curiosity, courage and originality that each choreographer brings to the stage and can already feel the energy of what is ahead. I can't wait to see what will emerge and where the imagination of these artists will take us."

Carriageworks CEO Fergus Linehan said: "For more than a decade, New Breed has renewed Australia's contemporary dance landscape, introducing audiences to a new generation of exceptional choreographic voices from around the country. We warmly congratulate Sydney Dance Company and The Balnaves Foundation for their unwavering commitment to nurturing talent and making such a vital contribution to the evolution of the artform."

Victoria Balnaves of The Balnaves Foundation said: "The Foundation believes in the importance of fostering emerging Australian talent. New Breed provides a unique platform for artistic endeavours to come to life and we are excited to welcome these four new choreographers into such a rich coterie. We are proud to support this program that provides these dance makers the opportunity to elevate their practice as they continue to evolve and develop throughout their careers"

Media release

For immediate release

Media Contacts

For interview requests, images, media tickets or further information, please contact:

Clare Callaghan

E clare@articulateadvisory.com

M 0450223485

Sasha Haughan

E sasha@articulateadvisory.com

M 0405 006 035

[IMAGES available to download HERE](#)

NGAERE JENKINS

Born in Aotearoa/New Zealand, Ngaere is of Te Arawa and Ngāti Kahungunu descent. She trained at the New Zealand School of Dance, graduating in 2018. During her studies, she worked with influential mentors including James O'Hara, Victoria (Tor) Columbus, Taiaroa Royal and Tanemahuta Gray. She performed works by Damien Jalet, Huang Yi, Sarah Foster-Sproull, Malia Johnston and Gabby Thomas. Ngaere represented the school as a guest artist in Tahiti at the Académie de Danse Annie FAYN fifth International Dance Festival and Singapore Ballet Academy's 60th Anniversary Gala. From 2019 – 2023 Ngaere worked full-time with The New Zealand Dance Company performing in *Matariki* for Tamariki (Sean MacDonald); *This Fragile Planet* (Nina Nawalowalo, Tom McCrory and Ross McCormack), *What They Said* (Jo Lloyd), *If Never Was Now* (Stephanie Lake), *Sigan* (Kim Jae Duk), *The Fibonacci* (Tor Columbus), *Uku* (Eddie Elliott) and *Stage of Being* (Xin Ji and Tupua Tigafua). She has had the privilege of performing in Mana Wahine by Ōkāreka Dance Company, working with Atamira Dance Company and being immersed in a rich movement amongst the dance community of Aotearoa. In 2023, Ngaere was the recipient of the Bill Sheats Dance Award. Ngaere joined Sydney Dance Company in October 2023, debuting in the tenth anniversary season of *New Breed*.

RYAN PEARSON

Ryan is of Biripi and Worimi descent on his mother's side and Minang, Goreng and Balardung on his father's side. He was born and raised in Taree, NSW. He began his dance training at the National Aboriginal and Islander Skills Development Association (NAISDA) at age 16, after taking part in the NSW Public Schools' Aboriginal Dance Company, facilitated by Bangarra's Youth Program Team in 2012. During his time at NAISDA, Ryan learnt from a number of renowned teachers and choreographers. One of Ryan's highlights during his training at NAISDA was attending a six-week Professional Division Summer Intensive at the Alvin Ailey American Dance Theatre in New York. He joined Bangarra Dance Theatre in 2017 as part of the Russell Page Graduate Program. *Bennelong* in 2017 marked his debut season with Bangarra and over the next seven years performed throughout Australia and internationally with the company, led by renowned storytellers Stephen Page and Frances Rings. Ryan was nominated in the 2020 Australian Dance Awards for Most Outstanding Performance by a Male Dancer for his performance in Jiri Kylian's *Stamping Ground* (2019 Production, 30 years of sixty-five thousand). In 2023, Ryan presented his first choreographic work, *5 Minute Call* as part of *Dance Clan*.

Media release

For immediate release

Media Contacts

For interview requests, images, media tickets or further information, please contact:

Clare Callaghan

E clare@articulateadvisory.com

M 0450223485

Sasha Haughan

E sasha@articulateadvisory.com

M 0405 006 035

[IMAGES available to download HERE](#)

EMMA FISHWICK

Boorloo based choreographer Emma has an interdisciplinary practice that works across movement, digital media, writing, textiles and academic scholarship. Emma has worked extensively across Australia and abroad, lectures in Politics of Dance, Choreography and is an Honours supervisor at Western Australian Academy of Performing Arts (WAAPA). In 2024, Emma completed her PhD research, *Slow Choreographies*, which addressed everyday sexism in Australian universities through embodied creative methods. In 2025 Emma was a recipient of a Minderoo Artist residency and participated in the ATLAS choreographic program at ImpulsTanz, Vienna. In 2024, Emma choreographed and performed *What Came Before* with Serena Chalker as part of STRUT Dance RESTORE program and developed her full-length work *From Here, Together* with producers Performing Lines WA. In 2022, Emma was selected for Co3 Australia's In Residence Program and received the award for outstanding new work for *Slow Burn, Together* at the 2022 Performing Arts WA Awards. This work was commissioned by Perth Festival in 2021 and was performed at His Majesty's Theatre, Karboordup. Other notable works include *and Again* (2023), *Dance, Quiet Riot* (2018), and *microLandscapes* (2016). Between 2018-2023 Emma was a member of the STRUT Dance Board and has been a mentor for artists with a disability via disability support provider, My Place.

HARRISON RITCHIE-JONES

Harrison Ritchie-Jones is an independent dancer, choreographer and filmmaker based in Naarm/Melbourne. His choreographic practice celebrates dance and is fuelled by a curiosity in techniques from a range of physical practices. Upskilling and blending forms, he uses dance to carve out spaces for physical virtuosity to work together in surreal and expressive explorations of storytelling. Harrison is a graduate of the Victorian College of the Arts and has worked as a dancer with many of Australia's most renowned choreographers including Stephanie Lake, Antony Hamilton, Jo Lloyd, Lucy Guerin, Melanie Lane, Graeme Murphy, Alisdair Macindoe, Prue Lang and Shelly Lasica. Recent works created by Harrison and his collaborators include: *TANTRUM for 6* (Northcote Town Hall 2025, DARKMOFO:NIGHT MASS 2025), *CUDDLE* (Chunky Move/Frame Festival 2023, Arts House 2024, Sydney Dance Company's INDance 2024, STRUT Dance and PICA'S Restore 2025), *CLUBBLE* (RISING 2024, MONA 2024), *Cold-Tooth* (Gertrude Contemporary 2024), *JUNGLE FURY* (Four Sites/Fringe Festival 2024), *BIG WIG SMALL GIG* (Stephanie Lake Company's ESCALATOR 2023), *Banshee Cried Silver* (The Substation/Frame Festival 2023, Dancehouse/Dance (Lens) 2023), *Shimmer of the Numinous* (2019 Next Wave/Brunswick Mechanics Institute 2019). Awards include 2024 Green Room Awards for Most Outstanding Creation in Dance for *CUDDLE* and Breaking Ground in Dance for Body of Work across 2024. A 2018 Green Room Award Nomination for Best Male Performer for Stephanie Lake's *Pile of Bones*. Best Film Award for *Banshee Cried Silver* at Sydney Short Film Biennale by CINEVERSE in 2023.

Media release

For immediate release

Media Contacts

For interview requests, images, media tickets or further information, please contact:

Clare Callaghan

E clare@articulateadvisory.com

M 0450223485

Sasha Haughan

E sasha@articulateadvisory.com

M 0405 006 035

[IMAGES available to download HERE](#)

About Sydney Dance Company

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under artistic direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios on Gadigal Land at Wharf 4/5 in Sydney's Walsh Bay Arts Precinct. Its studios house the largest public in-studio dance class program in Australia. A legendary force in contemporary dance in Australia, Sydney Dance Company celebrated its 50th year in 2019.

More information sydneydancecompany.com

About The Balnaves Foundation

The Balnaves Foundation is a private philanthropic organisation established in 2006 by Neil Balnaves AO. The Foundation disperses \$5 million annually to eligible organisations that aim to create a better Australia through education, medicine and the arts with a focus on young people, the disadvantaged and Indigenous Australia.

More information balnavesfoundation.com

About Carriageworks

Carriageworks is one of Australia's most significant creative industry hubs, renowned for its dynamic cultural events, performances and exhibitions. Housed in a historic railway workshop in Sydney on Gadigal Land, Carriageworks offers a vibrant platform for contemporary art, theatre, music, dance and more, collaborating with leading local and international artists to foster innovation and creativity in its distinctive industrial setting.

More information carriageworks.com.au