

Media release

For immediate release



Dance, play and lots of paper for curious young minds returns to Sydney Dance Company

"Thoughtful joyful paper play, brings kids into the fold." The Sydney Morning Herald

This July *Club Origami* returns to Sydney Dance Company by popular demand. After an overwhelmingly successful debut Australian season in 2024, this internationally acclaimed production comes back to the Neilson Studio to delight our youngest audiences. Immersive dance-theatre for pre-school aged children springs forward with every miraculous fold.

Created by UK-based artists Makiko Aoyama, Robert Howat and Takeshi Matsumoto, *Club Origami* invites children aged up to six and their grown-ups into a tactile, wonder-filled space, where dance, live music and Japanese-inspired design collide. An exploration of creativity and movement.

This return season presented in association with UK-based artists collective Seven Circles features an outstanding Australian cast – Ryuichi Fujimura, Reina Takeuchi and Gabriel Fischer – bringing fresh energy to the production. Families are invited not only to watch, but also to co-create, moving and assembling alongside the performers throughout the performance. Creatures, landscapes and stories emerge from sheets of paper and are brought to life with the help of the audience.

Media Contacts

For further information on *Club Origami*, please contact:

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Sydney Dance Company Artistic Director Rafael Bonachela said:

"Children are natural dancers, they move before they speak, and their creativity is instinctive. Club Origami celebrates that spirit with unique generosity. It's a joy to welcome this beautiful work back to the Neilson Studio and to share it with our youngest audiences."

Each 40-minute performance is followed by a relaxed 'stay and play' session, offering a chance to continue the adventure in a welcoming environment.

Images available to download [here](#)

10 – 20 July 2025

Neilson Studio

Sydney Dance Company

\$38 per ticket

Family Ticket (4 tickets): \$140
Children under 12 months free

Ages 0-6

Duration 40 mins + 10 min 'stay and play'

Part of Sydney Dance Company's growing early years programming, *Club Origami* offers an opportunity for young audiences to engage with high-quality contemporary dance in a format conceived especially for them.

"Loved this performance. It was perfect for children and I have recommended it to so many people." Zara, *Club Origami* audience member

"This production was beautifully conceived, produced and performed... every child was engaged... and the 'wild play' in paper at the end of the show was joyous." Ruth, *Club Origami* audience member

Club Origami Creatives

Concept: Takeshi Matsumoto

Created by: Makiko Aoyama, Robert Howat, Takeshi Matsumoto

Performed by: Ryuichi Fujumura, Reina Takeuchi and Gabriel Fischer

Music: Robert Howat

Dramaturg: Lou Cope

Mentor: Rosie Heafford

Set and lighting designer: Ben Pacey

Costume designer: Giulia Scrimieri

Costume maker: Hania Kosewicz

Tour lighting designer: Andy Finn

The 2025 season of *Club Origami* is supported by the Packer Family Foundation. Originally commissioned and produced by Little Big Dance – a pioneering national initiative creating new dance work for children aged six and under, led by South East Dance in partnership with DanceEast, Take Art and Yorkshire Dance and funded by Paul Hamlyn Foundation and Arts Council England, co-commissioned by Birmingham Hippodrome, Dance Umbrella, Strike-a-light and Spark Arts.

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About Sydney Dance Company

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under artistic direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios on Gadigal Land at Wharf 4/5 in Sydney's Walsh Bay Arts Precinct. Its studios house the largest public in-studio dance class program in Australia.

More information sydneydancecompany.com