



## Sydney Dance Company returns to the global stage with its 2025 International Tour

Iconic works, prestigious festivals and an artistic residency for a major new creation by Artistic Director Rafael Bonachela.

Sydney Dance Company is set to captivate global audiences once again with its highly anticipated **2025 International Tour**, unfolding from June through to August. The ensemble will perform across some of Europe's major cultural capitals, including **Paris, Ljubljana, Helsinki, Spoleto** and **Athens** – bringing its inimitable brand of contemporary dance to some of the continent's most revered stages and historic sites.

Celebrated for its technical prowess and unique artistry, Sydney Dance Company will present a trio of landmark works: ***Impermanence, Love Lock*** and ***Forever & Ever***. This critically acclaimed repertoire showcases the Company's bold choreographic vision, affirming its position as one of the world's leading contemporary dance ensembles.

Marking a significant return to several of Europe's leading venues, the ensemble will perform at **La Villette** in partnership with **Chaillot – Théâtre national de la Danse** in Paris, following lauded performances in 2018 and 2021.

The Company returns to the **Odeon of Herodes Atticus** in Athens for the first time since opening the **Athens Epidauros Festival** in 1986. The ancient, open-air theatre situated below the Acropolis offers audiences a profoundly atmospheric backdrop to experience contemporary Australian dance — a rare synthesis of antiquity and avant-garde movement.

At the invitation of Italy's **Spoleto Festival dei Due Mondi**, the Company will return to one of Europe's most esteemed multi-disciplinary festivals. Here, within a program that celebrates artistic innovation, the Company will present its work as part of a culturally rich and dynamic lineup.

### Media Contacts

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Image available to download [here](#)

The ensemble will also make its debut at **Helsinki Festival**, Finland's largest multi-arts celebration. This milestone engagement introduces Sydney Dance Company to new audiences, presenting alongside an impressive collective of international artists and companies, confirming the Company as a globally respected creative force.

Between performances, the tour includes a creative residency at **Orsolina28** in Italy, a prestigious foundation that hosts many of the most prominent voices in contemporary dance. This inspiring setting for renowned choreographers, composers and artists will see Artistic Director Rafael Bonachela begin development on *Spell*, his new creation for 2025. The work will have its world premiere in Sydney as part of **Continuum**, running from 22 October – 1 November.

Sydney Dance Company's international presence is not only a testament to its artistic ambition, it has brought the Company into conversation with audiences, curators and institutions around the world to attract global talent and offer a remarkable platform from which artists can declare their practice on the world stage.

With its 2025 International Tour, Sydney Dance Company reaffirms its role as a cultural ambassador for Australia, forging meaningful connections across borders, championing contemporary Australian dance to share the impact and emotional resonance of its movement with the world.

**Sydney Dance Company's Artistic Director Rafael Bonachela said,** *"It's an incredible honour to be invited to perform at some of the world's most prestigious festivals and venues. We are grateful for the opportunity to return to these remarkable stages and to share our work with international audiences. For our dancers, it is especially significant, as they present themselves amongst the very best dancers in their field. These invitations speak to the global recognition of Sydney Dance Company, and I am particularly excited about our creative residency at Orsolina28, where we will begin to develop Spell, as part of our upcoming triple bill Continuum."*

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#### Dates and Locations:

*Twofold* (*Love Lock* and *Impermanence*) - Cankarjev dom, Ljubljana, Slovenia: 2 June

*Twofold* (*Love Lock* and *Impermanence*) - La Villette, presented by La Villette and Chaillot - Théâtre national de la Danse, Paris, France: 11 – 15 June

Residency at Orsolina 28: Moncalvo, Italy: 17 – 21 June

*Impermanence* - Teatro Romano, presented by Spoleto Festival dei Due Mondi, Spoleto, Italy: 28 – 29 June

*Impermanence* - Odeon of Herodes Atticus, presented by Athens Epidaurus Festival, Athens, Greece: 4 July

*Impermanence, Forever & Ever* - Dance House Helsinki, presented by Helsinki Festival, Helsinki, Finland: 28 – 30 August

### ***Love Lock***

Choreography: Melanie Lane  
Composer: Clark  
Lighting and Set Design: Damien Cooper  
Costume Design: Akira Isogawa

### ***Impermanence***

Choreography: Rafael Bonachela  
Composer: Bryce Dessner  
Co-commissioned by: Australian String Quartet  
Music features: Another World by Anohni  
Lighting design: Damien Cooper  
Stage design: David Fleischer  
Costume design: Aleisa Jelbart  
Music performed live by Quatuor Zaïde (Ljubljana, Paris, Spoleto, Athens)  
and Australian String Quartet (Helsinki)

### ***Forever & Ever***

Choreography: Antony Hamilton  
Composer: Julian Hamilton  
Costume design: Paula Levis  
Lighting design: Ben Cisterne

### **About Sydney Dance Company**

Based on Gadigal Land at Sydney's Walsh Bay Arts Precinct, Sydney Dance Company is at the forefront of contemporary dance, pioneering and continuously evolving the artform. The Company's international reputation reflects contemporary Australia on a global scale, connecting with diverse audiences worldwide under artistic direction of Rafael Bonachela.

Sydney Dance Company is also a place of learning, encouraging engagement and participation through quality classes and a range of education and development programs that foster a robust creative sector, nurturing Australian talent and providing exposure to international opportunities.

### **Sydney Dance Company's Touring Fund**

Touring doesn't just allow us to share our work — it elevates Australia's cultural presence worldwide. It opens doors for collaboration, builds artistic exchange, and inspires future generations of dancers and choreographers. However, maintaining a strong national and international touring presence requires significant resources.

With the support of our generous donors through the Touring Fund, Sydney Dance Company can share the transformative power of contemporary dance with audiences from capital cities to regional communities. Their contribution helps ensure we continue bringing exceptional contemporary dance to thousands across the globe.

More information [sydneydancecompany.com](http://sydneydancecompany.com)

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