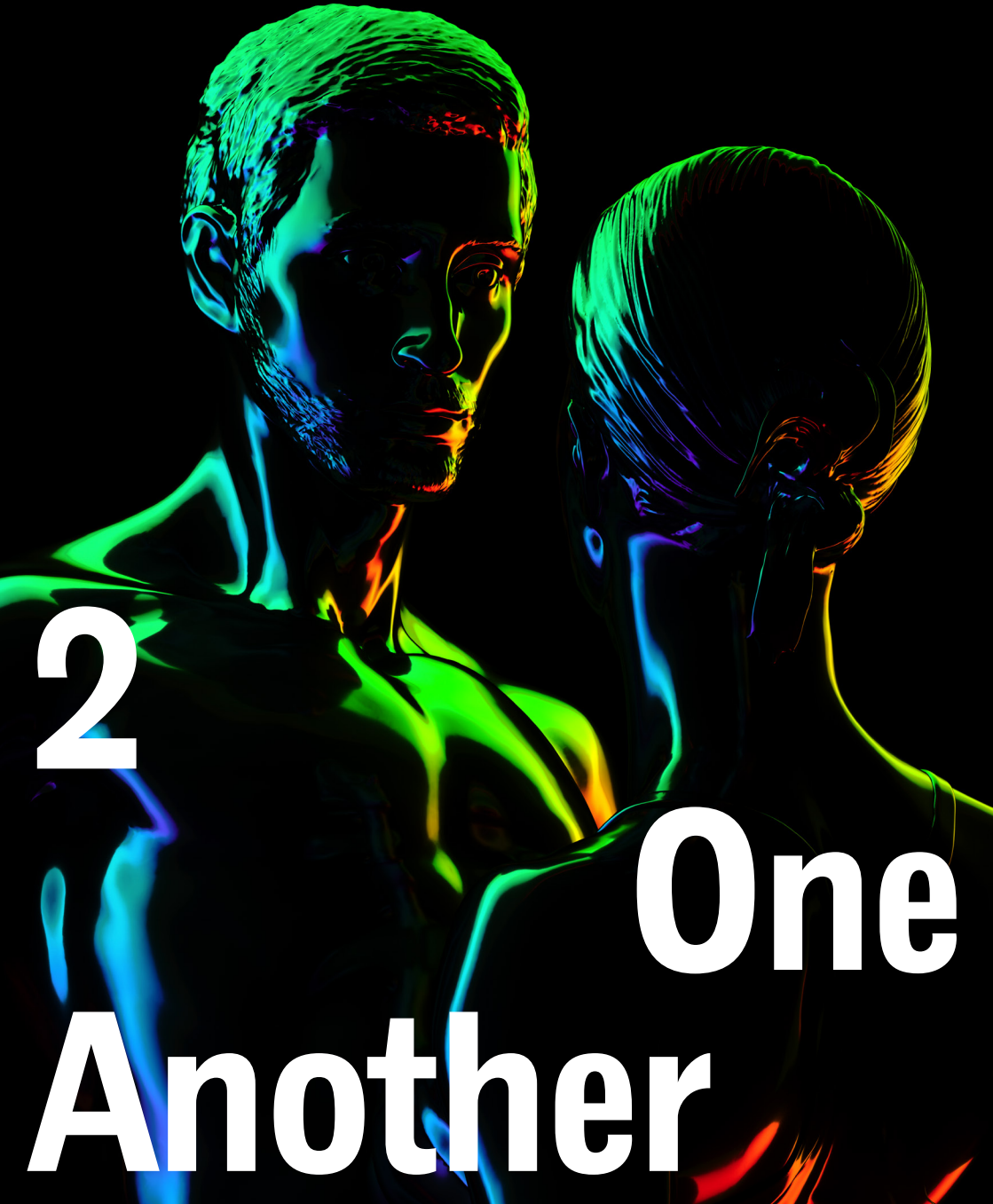


**Sydney
Dance
Company**



2

One

Another

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Welcome Message

Sydney Dance Company is pleased to welcome you to *2 One Another* - a full length work by Rafael Bonachela. Since it was created in 2012, *2 One Another* has had an extraordinary touring life, both in Australia and internationally. It seemed only right that we should celebrate its 100th performance by bringing it back to the stage it premiered on.

This work has been warmly received by audiences all over the world and we are delighted that after this Sydney season, it will have its Chinese premiere as part of the 2017 Shanghai International Arts Festival. *2 One Another* will be performed in Zhongshan (The People's) Park before the Company takes to the stage of the Shanghai Grand Theatre to present a double bill of *Cacti* and *Lux Tenebris*.

It is always a great pleasure for Sydney Dance Company to represent Australian culture on the international stage and the success and extensive touring life of *2 One Another* is testament to the visionary commitment Sydney Dance Company's family of supporters who help to make this, and all of our works, happen. The investment they make in our Commissioning Fund continues to return dividends far beyond an initial season. We are particularly grateful to those who helped us commission this piece in 2012, and all of those who continue to support this area of our work.

Reaching out to and engaging young people is integral to everything we do, and in 2017, our education and public programs continue to grow. Over the winter months, our teaching artists have travelled extensively alongside the Company dancers to deliver workshops in schools throughout regional Australia, in parallel with our national tour across six states and territories. During this *2 One Another* season, a whole new group of secondary students will have the chance to experience this remarkable work at a school matinee.

Everything that Sydney Dance Company achieves and delivers around the country and across the world is made possible through the support of our philanthropic and corporate partners and all tiers of government. Their contribution to our vision is invaluable and we extend our sincere thanks for their support.

Anne Dunn
Executive Director



2 One Another Credits

Choreography

Rafael Bonachela

Production and Costume Design, Creative Direction of Screen Content

Tony Assness

Original Music

Nick Wales

Lighting Design

Benjamin Cisterne

Poet

Samuel Webster

Costume Design Consultant

Peter Simon Phillips

Costume Design Realisation

Fiona Holley

Hair

Troy Brennan

Matthew Grevink

Cain Ireland

For BLÆC Sydney

Executive Producer – Screen Content

Alastair Stephen

Design Director – Screen Content

Finnegan Spencer

Producer – Screen Content

Simone Clow

Lead 3D Artist – Screen Content

Kanin Phemayothin

Winner of 2013 Australian Dance Awards:

Rafael Bonachela for Most Outstanding Choreography | Charmene Yap for Most Outstanding Female Dancer | Sydney Dance Company for Most Outstanding Performance by a Company

Winner of 2012 Green Room Awards:

Sydney Dance Company for Best Ensemble | Best Female Dancer

Winner of 2012 Helpmann Award:

Charmene Yap for Best Female Dancer

Touring History

World Premiere at Sydney Theatre
on 13 March 2012

2012	Sydney, NSW
2012	Melbourne, VIC
2012	Wollongong, NSW
2013	Adelaide, SA
2013	Alice Springs, NT
2013	Darwin, NT
2013	Lima Peru
2013	Guayaquil, Ecuador
2013	Bogota, Colombia
2013	Guanajuato, Mexico
2013	Irvine, California USA
2013	San Diego, California USA
2013	Portland, Oregon USA
2013	Moscow, Russia
2014	Perth, WA
2014	Mandurah, WA
2014	Albany, WA
2014	Bunbury, WA
2014	Geraldton, WA
2014	Cairns, QLD
2014	Mackay, QLD
2014	Rockhampton, QLD
2014	Townsville, QLD
2014	Gold Coast, QLD
2014	Port Macquarie, NSW
2014	Dubbo, NSW
2014	Bathurst, NSW
2014	Orange, NSW
2014	Auckland, New Zealand
2015	Wolfsburg, Germany
2015	Fürth, Germany

Rafael Bonachela

Choreographer



Note

I am always fascinated by the interactions between people and as I spend time in the studio with the dancers I can't help but see them as a microcosm of broader human interactions. As a group they spend so much time together that their relationships and interactions at times seem to be a whole world in itself.

During the creative development phase of *2 One Another*, I invited poet and writer Samuel Webster into the studio and asked him to write instinctively and with immediacy in response to what he was observing. I then used those phrases and sentences as a basis for tasks and explorations for creating movement. The text that Samuel created is very beautiful and full of love and emotion and I sought to create movement that explored all those intensities of human interaction.

The outcome of the dance/text process is absorbed into the whole and apparent only in an abstracted manner through the inclusion of some of the phrases into the score.

The feel of the piece is for me about creating a world of layers, both visual and metaphorical. Design and music are an integral part of creating this world and again were completed through an iterative process that was reflective of the very idea of *2 One Another*, that of the individual reacting and being stimulated by others and the group. Reference material was contributed and shared between the entire creative team and it has been a delight to build a work that intersects art forms and processes so thoroughly.

Since its premiere five years ago, *2 One Another* has continued to grow and evolve. It has been so wonderful to revisit this work to add more choreographic depth to it and to watch the dancers breathe even more life into it. I am thrilled to be sharing it with you all again and I hope you enjoy.

Biography

Rafael Bonachela has been the Artistic Director and resident choreographer for Sydney Dance Company since 2009. In that time he has created 14 works for Sydney Dance Company's repertoire. In addition, he has remounted outstanding repertoire from Bonachela Dance Company and commissioned Australian and international choreographers to create original works for the company.

Bonachela is a multi-award winning choreographer both nationally and internationally. In 2015 *Frame of Mind* won the Helpmann Awards for 'Best Choreography' and 'Best Dance Work'. His work *2 One Another* won the 'Best Ensemble' Award in the 2012 Green Room Awards and the 2013 Australian Dance Award for 'Outstanding Achievement in Choreography' and 'Outstanding Performance by a Company'.

In 2012 Bonachela curated the international festival, Spring Dance, for Sydney Opera House. In 2013 he developed the choreography for artists Jennifer Allora and Guillermo Calzadilla's work *Revolving Door*, which was part of the acclaimed live performance art exhibition *13 Rooms*. For Sydney Festival 2015, he collaborated with artist Mira Calix to choreograph for the *Inside There Falls* installation at Carriageworks. More recently, he created *Nude Live*, a dance installation amongst the extraordinary collection of artworks that made up *Nude: Art from the Tate Collection*.

Bonachela's internationally recognised talent has seen him work not only with contemporary dance at the highest level but also with artists from popular culture, such as Kylie Minogue, Tina Turner, Sarah Blasko and Katie Noonan as well as leading fashion designers Dion Lee and Toni Maticevski. Such collaborative efforts reflect the inspiration he finds and utilises from culture today.

In February 2013, Bonachela was honoured with an Officer's Cross of the Order of Civil Merit by His Majesty the King of Spain.

Bonachela began his early dance training in Barcelona and was a member of the legendary Rambert Dance Company, both as a dancer and Associate Choreographer. He established the Bonachela Dance Company (BDC) in 2006 and was a resident artist at the Southbank Centre in London. As a choreographer, he has been commissioned to make works for Candoco, George Piper Dances, ITDANSA, Danza Contemporanea de Cuba, Dresden Frankfurt Dance Company and Dance Works Rotterdam, amongst others.

Follow Rafael on Instagram @rafaelbonachela

Tony Assness Production and Costume Design



Note

2 One Another is about the experience of connecting and disconnecting – to be one, alone, singular. To know and experience the difference between solitude and loneliness. To feel whole or crushingly empty. To not connect or to forever lose a connection, or to feel connected even when that person is no longer there. It is something that is constantly happening to all of us. To be or to share with another initiates a whole different spectrum of emotions. To be part of a wider group, a smashing party, connecting or not to many multi-faceted networks which are there, ongoing, continuous, ending and beginning, with or without me.

The intention of the production design of *2 One Another* is to frame the action, while my intention as costume designer is to get out of the way of that action while simultaneously dressing it.

A most fascinating part of the whole design process is how the costumes evolve. What does one clothe a dancer in, given that an audience is there to see limbs, torsos, hands and faces, feet, necks, spines, shoulder blades moving through space? What the dancer wears is not there to tell a story, these dancers are not characters, and covering their bodies with real clothes would be a waste of time. So what do the costumes mean? All I'm doing here is creating a second skin for each performer, one that is unique to each dancer's body while at the same time visually connecting every body that is on stage to one another.

Biography

Tony Assness is a creative director and stage designer whose work is seen across a wide variety of contexts, including arts festivals, live events and theatre productions.

Tony has collaborated with the artistic director of the Brisbane Festival, Noel Staunton, on the 2010, 2011, 2012 and 2013 Brisbane Festivals. His role being to conceive and design large-scale public light installations and direct *City of Lights*, which was a monumental outdoor light installation that attracted 400,000 people over the course of 50 performances during the festival in September 2013.

Tony's theatre designs include his collaboration in 2008 with choreographer Rafael Bonachela designing sets, costumes and the large scale, integrated video component for the acclaimed Sydney Dance Company production, *360°* which toured nationally and to Christchurch, New Zealand in 2009.

Live events include the first *Breakfast on the Bridge* in 2009, fundraising dinners for Sydney Symphony Orchestra and the last 6 Gold Dinners for The Sydney Children's Hospital. He was the creative director on the 75th anniversary of The Sydney Harbour Bridge and the last ten on-field entertainments for the National Rugby League Grand Final.

He is responsible for legendary, media saturated events such as the Sydney launch of Baz Luhrmann's *Moulin Rouge*, *The Great Gatsby* and the global premier of *Strictly Ballroom*, the Musical.

Tony played the roll of party design consultant to the Academy Award winning film designer Catherine Martin working to realise the look and feel of the two pivotal party scenes in the film, *The Great Gatsby*.

In 2012 Tony designed the production, *2 One Another* with the premiere season being broadcast on ABC 2 TV. In 2013, *2 One Another* toured nationally and extensively through South America, as well as London and Moscow.

In 2014 Tony made his debut with Pinchgut Opera designing the set for their production of Gluck's *Iphigénie en Tauride* under the direction of Lindy Hume.

Tony is a graduate of the University of NSW and holds a Bachelor of Visual Arts.

Nick Wales Original Music



Note

The score is a journey in four movements; each explores different emotive qualities that can surface when we relate *2 One Another*. Rafael had earmarked a number of pieces and together we explored and edited these musical possibilities, using Samuel's poetry as a backdrop and dramaturgic catalyst. The musical styles and composers are varied – from new classical music to Renaissance and Baroque landscapes, rich soundscapes and driving electronica – seemingly disparate musical styles – a reflection of the different human emotions we all encounter. I incorporated Samuel's poetry into the work by treating each poem as a 'gesture' in response to the movement. I electronically processed recordings of the spoken poems and set them into my original music.

The wonderful Spanish electro acoustic composer Murcof opens the work with *Oort* – a beautiful and sometimes disorientating piece that creates the perfect setting for the exposition. In the back of our minds, we always referred to this section as *Welcome to our Universe*. I created small sound bytes and musical interludes containing Samuel's poetry to bookend the Murcof, inviting the audience into our universe. We then move into a beautiful Renaissance piece *Lamento della Ninfa* performed by Canto Amoroso. The Second movement explores 'loving and falling' and features two wonderful cello ensemble works by Hildur Guðnadóttir and a Baroque styled Cello and Continuo improvisation by Paolo Pandolfo.

The Third movement is a musical climax exploring the idea of being 'pushed over the edge' and the emotional duality of ecstatic

highs and dark desperation. I composed a piece called *Dark Half* mixing 'new classical' string textures, Samuel's poetry and driving electronics and percussion - it is half dark and half light - qualities that I feel are always possible as we relate *2 One Another*. The violin solo is performed by the very talented Veronique Serret.

After the works' cathartic moment, we move into the final movement featuring the very beautiful piece *Lidzenuma Ainavas* by Latvian composer Peteris Vasks. This piece of music reminds me of dawn – breathing new light into another day. It is a hopeful and uplifting piece featuring Gidon Kremer (violin), Marta Sudraba (cello), the Kamer Chamber Choir and the Altera Veritas Ensemble.

I would like to thank Rafael and Sydney Dance Company for the exciting opportunity to create music for this soundtrack and my wonderful team of friends and musicians who have lovingly performed on the score.

Recorded at Horus and Deloris Studios Sydney

Violin Solo – Veronique Serret,

Music Mix – Bob Scott

Viola, Violin, Keyboards

& Electronics – Nick Wales

Marimba, Percussion – Bree van Reyk

Drum Kit, Percussion – Jared Underwood

Drum Kit – Evan Manell

Cello – Julian Thompson

Voices – SDC dancers,

Justin Shoulder and Jeff Duff

Freesound samples – suonho and dj chronos

Additional Recording – Jared Underwood

Published by Source Music

Biography

Nick Wales' visceral, immersive and progressive music is a hybrid between classical forms, electronic and popular music. Wales' recent commissions include collaborations with choreographer Marina Mascarelle for Ballet de l'Opéra de Lyon and visual artist Lauren Brincat for the for the 2016 Sydney Biennale. Wales has worked with choreographer Shaun Parker on a number of works including the Helpmann nominated score for *AM I*.

While Wales' contemporary dance scores are both challenging and abstract, his pop sensibilities are undeniable. Traversing all genres as a founding member of ARIA nominated classical-fusion band CODA, he has collaborated with Sarah Blasko for a number of years; notably the pair co-composed the Sydney Dance Company score *Emergence* for Sydney Dance Company's touring production.

Benjamin Cisterne Lighting Design



Biography

Benjamin is renowned for creating bold designs, based in light, that are integral to a performance. He is passionate about the capability of light in performance design and its role in art, and works collaboratively with creatives on projects across all art forms. Since completing his studies in 2002 at the Western Australian Academy of Performing Arts, Benjamin has been instrumental in the development of new techniques in lighting design for the performing arts and exhibition industries. He has extensive experience working both nationally and internationally, leading teams of designers in the creation of lighting designs and multimedia for various performance, exhibition/museum and architectural projects.

Benjamin's lighting design for Sydney Dance Company's *2 One Another* was nominated for a 2012 Green Room Award. His other work for Sydney Dance Company includes *Project Rameau*, *Contemporary Women*, *Emergence*, *Les Illuminations*, *2 in D Minor*, *L'Chaim!*, *Scattered Rhymes* and *Parenthesis*.

Samuel Webster Poet



Biography

Samuel Webster (b. 1985) is a multi-disciplinary artist born and raised in Sydney, Australia. The academic background to his creative training began with a Bachelor of Arts in Writing and Cultural Studies (UTS Sydney) and a Masters of Creative Writing (Macquarie University). Before travelling to develop his career in Europe, Samuel also finished a Bachelor of Teaching.

Rising out of this academic basis, Samuel's artwork deals with representation of our reality through symbolism and takes many forms: poetry, music and photography to film, dance and painting. He has worked with choreographer Rafael Bonachela as poet and dramaturg since 2012's *2 One Another*, collaborating also on *Frame of Mind* and *Ocho*. In 2011, Sydney Dance Company published his book of visual poetry, *PROTOGENOS*, which was inspired by Rafael Bonachela's piece *LANDforms*.

Samuel's time in Italy has seen him spread himself thin, including collaboration with the National Archive of Diaries and the touring of his 2016 photographic exhibition, *Ofelia Voleva Soltanto Nuotare*, on the theme of violence against women. He has called Tuscany home since early 2013, but continues to work and collaborate internationally, both in his home country and abroad.





Chris Aubrey Rehearsal Director



Biography

Originally from Sydney, Chris graduated from Adelaide Centre for the Arts in 2007 with a Bachelor of Dance Performance and completed his Cert III and IV in Fitness in 2008. He joined Australian Dance Theatre and worked under the direction of Garry Stewart between 2007 and 2011. He also worked with Larissa McGowan, Antony Hamilton, Lina Limosani, Leigh Warren and choreographed his debut piece titled *Apophenia*.

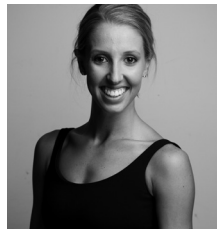
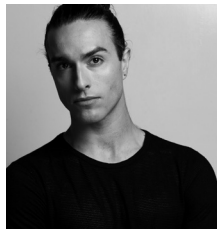
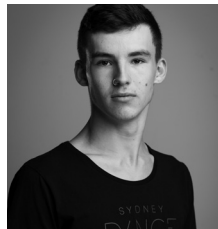
Chris joined Sydney Dance Company as a dancer in 2012 and has performed in the world premiere of Rafael Bonachela's *2 One Another* (2012-2014) and *Project Rameau* (2012); Larissa McGowan's *Fanatic* as part of *Contemporary Women* (2012); *De Novo* (2013), featuring works by Rafael Bonachela (*Emergence*), Larissa McGowan (*Fanatic*) and Alexander Ekman (*Cacti*) and *Interplay* (2014) featuring choreography by Rafael Bonachela (*2 in D Minor*), Jacopo Godani (*Raw Models*) and Gideon Obarzanek (*L'Chaim!*). He was named in the 2012 Dance Australia Critics Survey for 'Most Outstanding Dancer' for his performance in *The Land of Yes & The Land of No*.

Chris was a part of the 2013 collaboration with Kaldor Public Art Projects for the contemporary art exhibition *13 Rooms* where Sydney Dance Company featured in Allora and Calzadilla's *Revolving Door*. He also toured North America, South America and Russia with the acclaimed *2 One Another*, winner of the 'Best Ensemble' Award in the 2012 Green Room Awards and the 2013 Australian Dance Award for 'Outstanding Achievement in Choreography' and 'Outstanding Performance by a Company'.

Chris was appointed Rehearsal Director of Sydney Dance Company at the start of 2015.

Follow Chris on Instagram
[@christopher.aubrey](https://www.instagram.com/christopher.aubrey)

Dancers



Juliette Barton

Perth born Juliette trained at the Graduate College of Dance with Terri Charlesworth, and went on to graduate from WAAPA. Juliette has performed with Diversions Dance Company in Wales and Russell Maliphant Company. She joined Sydney Dance Company in 2009. Juliette made her choreographic debut with her solo piece, *Scrutineer*, for Sydney Dance Company and Carriageworks' *New Breed* season in 2014. Juliette was named in the 2012 Dance Australia Critics Survey 'Most Outstanding Dancer'. She was also nominated for a 2014 Green Room Award for 'Best Female Dancer' in *Interplay*. Juliette was nominated for a Helpmann Award in 2016 in the category of 'Best Female Dancer' for Rafael Bonachela's *Lux Tenebris*.

Izzac Carroll

Izzac was born in Warialda in north west NSW spending the first fourteen years of his life there before deciding to pursue a career as a performing artist. In 2013 he moved to Brisbane to study dance fulltime at the Australian Dance Performance Institute. Upon completion of his Advanced Diploma in Performing Arts, Izzac successfully auditioned for a place in Sydney Dance Company's Pre-Professional Year commencing in 2015. Izzac continued his studies with the Pre-Professional Year under full scholarship in 2016 before receiving a trainee contract with Sydney Dance Company and officially joined the Company in 2017. Follow Izzac on Instagram @izzac.carroll

Davide Di Giovanni

Davide started his dance life in Teatro Alla Scala in Milan when he was 15. He then received a full scholarship to study at the renowned ballet school Balletto Di Toscana, joining the junior company at 17. After three years with the Balletto Di Toscana, Davide joined Balletto dell'Esperia in Turin, where he met Jacopo Godani, Gustavo Ramirez Sansano and William Forsythe. He then moved to Munich at 23, where he had the chance to work for the Staatstheater am Gärtnerplatz with amazing choreographers Marco Göcke, Alexander Ekman and Jø Strømgren. He danced *One Flat Thing, Reproduced* from William Forsythe, and worked on new creations with Christopher Roman, Nanin Linning, Georg Reischl and Jacopo Godani. Davide joined Sydney Dance Company in 2017.

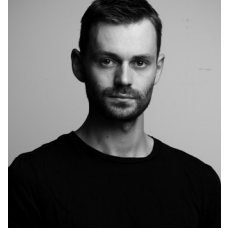
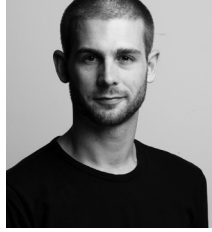
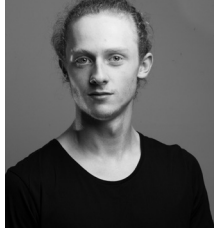
Holly Doyle

NSW born Holly Doyle trained under the direction of Gilli O'Connell, Tibor Horvath, Matthew Shilling, Anton Bogdanovych, Matt Trent, Kristina Chan and various others. She studied dance at Newtown High School of the Performing Arts, receiving extensive contemporary and classical training. Holly joined the Company in 2013 for *De Novo* and has since performed in *2 One Another*, *Project Rameau*, *2 in D Minor*, *Scattered Rhymes*, *Frame of Mind*, *New Breed*, *Triptych* and *CounterMove*. Holly was named in the 2014 Dance Australia Critics Survey for being a 'Dancer to Watch' for her performance in Charmene Yap's *Do We* for *New Breed*. Follow Holly on Instagram @hollyjamiedoyle





Dancers



Janessa Dufty

Janessa is of Australian and Filipino heritage. She received a scholarship to attend the Queensland Dance School of Excellence where she finished her senior studies and gained her Royal Academy of Dance Solo Seal Award. At the age of 18 she continued her dance development at the New Zealand School of Dance (NZSD), majoring in Contemporary. After completing her diploma at the NZSD, Janessa joined New Zealand's acclaimed Black Grace Dance Company. Janessa joined Sydney Dance Company in 2009. She has been named in the 2012 and 2014 Dance Australia Critics Survey for 'Most Outstanding Dancer'.

Nelson Earl

Nelson was born in Sydney, where he began most of his dance training at Newtown High School of the Performing Arts. He went on to achieve the Marcus Santos 'Outstanding Male Dancer' award in 2013. After graduating from NHSPA, Nelson undertook a year of full time dance training at Sydney Dance Company's Pre-Professional Year where he received a full scholarship from Mary Zuber. Nelson followed Sydney Dance Company on their regional Australian tour where he performed in *De Novo*. At the end of his full time year Nelson was granted a position as a trainee with Sydney Dance Company for 2016 where performed in *CounterMove* featuring Rafael Bonachela's *Lux Tenebris*. He officially joined the Company in 2016.

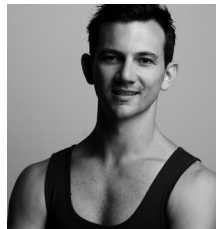
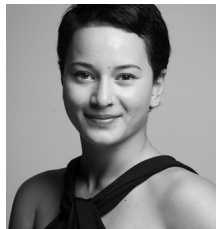
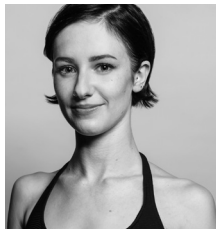
Cass Mortimer Eipper

Born in Melbourne, Cass trained at the Australian Ballet School and performed with the West Australian Ballet from 2006–2009. In 2010 Cass became co-director of the Australian dance/media company, Ludwig, where he created and performed in several dance works and won several awards including most Outstanding Performance at the 2011 Rome International Choreography Competition. Cass joined Sydney Dance Company in January 2013 and won the 2015 Helpmann Award for 'Best Male Dancer' in William Forsythe's *Quintett*. Cass has created two works for Sydney Dance Company including their 2015 collaboration with Sydney Symphony, *Le Grand Tango*.

Bernhard Knauer

Born in Germany, Bernhard attended the Palucca School in Dresden before completing his dance training at The Royal Conservatory in The Hague. In 2005 Bernhard was invited to join the ballet of Theater Görlitz in Germany. He then performed with the State Theatre of Tyrol. Bernhard joined the Dutch National Ballet for the 2008 season of Toer van Schayk and Wayne Eagling's *Nutcracker and Mouse King*. He performed in Yuri Zhukov's *Pioneer Plaques* 2009 and Hlín Diego Hjálmarsdóttir's *Caught In The Square* as part of Zhukov Dance Theatre's 2009 season in San Francisco. Bernhard joined Sydney Dance Company in 2010.

Dancers



Chloe Leong

Chloe started dancing at the age of six at Sydney's Brent Street studios, and later studied at Lindfield's Ecole Ballet and Dance Theatre. In 2010 she completed three years training at London's Rambert School of Ballet and Contemporary Dance. Chloe moved to Barcelona in 2012 to join the junior contemporary company IT Dansa under the direction of Catherine Allard. During her two years with the Company she performed works by Rafael Bonachela, Alexander Ekman, Ohad Naharin and Sidi Labi Cherkauoi. Chloe joined Sydney Dance Company in 2015. She won the 2015 Helpmann Award for 'Best Female Dancer' for her performance in William Forsythe's *Quintett*. Follow Chloe on Instagram @chloeleong_

Jesse Scales

Born in Hobart, Jesse is from Adelaide where she trained with Terry Simpson and was awarded her RAD Solo Seal. She received full scholarships to study with Complexions Contemporary Ballet in New York and Nederlands Dans Theatre in The Hague and went on to major in classical ballet at the New Zealand School of Dance. Since joining Sydney Dance Company in 2012, Jesse performed a feature role in the Australian premiere of William Forsythe's *Quintett* for which she was awarded the 2015 Green Room Award for 'Female Dancer' and a nomination for the 2015 Helpmann Award for 'Best Female Dancer'. Jesse made her choreographic debut in Sydney Dance Company's 2016 *New Breed* season.

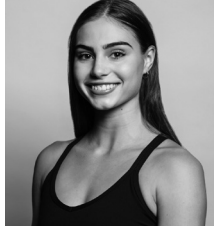
Latisha Sparks

Born in Perth, Latisha began dancing with the Gail Meade Performing Arts Centre at the age of 4. In 2010 she moved to Melbourne to attend the Victorian College of the Arts Secondary School (VCASS). Latisha then decided to further her contemporary studies at The New Zealand School Of Dance (NZSD), in Wellington. Graduating in 2015 with her Diploma in Dance Performance, Latisha was invited to perform in the Metamorphosis Summer Residency in Mexico with Iratxe Ansa. She has worked with choreographers such as Tim Harbour, Matthew Thompson, Ursula Robb, Lina Limosani, Craig Bary, Douglas Wright, Mahlia Johnstom, Ross McCormack, Thomas Bradley, Sarah Foster Sproull and Iratxe Ansa. Latisha joined the Company in 2016.

Todd Sutherland

Todd Sutherland was born in Queensland and received his dance training at the Australian Ballet School. Todd is an accomplished gymnast, having been the Queensland All-round State Champion from 1999-2001 and also a member of the Australian Gymnastics Team. In 2004, Todd toured with the Dancer's Company (Australian Ballet) before accepting a contract with Walt Disney Productions for performances in Tokyo, Japan. In 2006 he joined Queensland Ballet where he remained until the end of 2010. Todd has been in Sydney Dance Company since 2011 and has performed in numerous works by Rafael Bonachela and also William Forsyth's *Quintett* and Alexander Ekman's *Cacti*. He recently was awarded 'Most Outstanding Dancer' for Bonachela's *Lux Tenebris* in Dance Australia's Critics Survey.

Dancers



Petros Treklis

Born and raised in Melbourne, Petros moved to London to train at Laban Conservatoire, graduating in 2010 with a BA (Hons) in Contemporary Dance and then going on to join Tavaziva Dance for several years. Other performance work includes: appearing as a guest artist with Watkins Dance, working with IJAD on their project In-Finite Space, as well as dancing for Place Prize Winner Riccardo Buscarini and Taiwanese Choreographer Ho Hsiaomei for the ArtsCross 2013 Project. Since 2014, Petros has been a member of Sydney Dance Company under the Artistic Directorship of Rafael Bonachela, performing works by Andonis Foniadakis, Gabrielle Nankivell, William Forsythe, Alexander Ekman, Larissa McGowan, Kristina Chan, Gideon Obarzanek, Jacopo Godani, Shian Law and Rafael Bonachela. Follow Petros on Instagram @petrostreklis

Josephine Weise

Originally from Queensland, Josephine commenced her dance training at the Pamela Marshall Academy of Dance in Hervey Bay. In 2013 she graduated from the Queensland Dance School of Excellence. In 2014, Josephine undertook full-time study as part of Sydney Dance Company's inaugural Pre-Professional Year program, and was selected to tour with the Company on a two-month understudy contract performing *2 One Another* in Western Australia, Queensland and regional New South Wales. In 2015 Josephine was offered an official traineeship with the Company, which saw her perform in *Inside There Falls*, *Frame of Mind* and *De Novo*. Josephine officially joined the Company in 2016.

Charmene Yap

After graduating from Western Australian Academy of Performing Arts with a Bachelor of Arts in 2006, Charmene worked with Dancenorth, Chunky Move, Tasdance, Lucy Guerin Inc and numerous choreographers. Joining Sydney Dance Company in 2010, Charmene has won multiple awards including 'Best Female Dancer' for the 2012 Helpmann Awards and 'Outstanding Performance by a Female Dancer' for the 2013 Australian Dance Awards for her performance in Rafael Bonachela's *2 One Another*. She was awarded the 2014 Helpmann Award for 'Best Female Dancer' for her performance in Rafael Bonachela's *2 in D Minor*. Charmene made her choreographic debut with *Do We* for *New Breed* 2014.

Sam Young-Wright

Sam began dancing with Quantum Leap Youth Dance Company in Canberra, before studying at the Western Australian Academy of Performing Arts and Sydney Dance Company's Pre-Professional Year. In 2014 Sam was awarded a scholarship to attend the Nederlands Dans Theater Summer Intensive, performing a new creation by Marco Goecke and repertoire from Crystal Pite, Sol León and Paul Lightfoot. In 2013 Sam seconded with Sydney Dance Company for the Australian premiere of Alexander Ekman's *Cacti*. Since joining the company Sam has performed works by Rafael Bonachela, Alexander Ekman, Mira Calix, Andonis Foniadakis, Kristina Chan, Gideon Obarzanek, William Forsythe, Shian Law and Cheng Tsung-Lung.



#SDC2OneAnother

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Rehearsal Photography:
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Sydney Dance Company Partner List

Sydney Dance Company is particularly grateful to those donors who supported the original commission of 2 One Another in 2012.

Sydney Dance Company's Partners provide the vital support we need to commission new works, share them with audiences around Australia and overseas, grow our education program and support emerging talent. We would like to thank all those who have contributed to our Commissioning Fund, Touring Fund, Education Fund and Partner Program. We would also like to thank all of our Partners who wish to remain anonymous.

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Sydney Dance Company has embarked on an ambitious Capital Campaign that will see the Company cement its position as one of the world's leading contemporary dance companies. As we approach our 50th anniversary in 2019, we are taking steps to secure the next 50 years through a \$7M campaign to both enable the transformation of our physical space and underpin our creativity for decades to come. We would like to acknowledge our leadership and founding supporters of the Take A Step Capital Campaign.

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